



COPPER LODGE LIBRARY

FREQUENTLY ASKED QUESTIONS ABOUT COPPER LODGE LIBRARY

1. WHAT IS COPPER LODGE LIBRARY?

Copper Lodge Library is a series of books that preserves timeless stories to help families build a culture of wisdom and virtue through meaningful conversations.

2. WHY WAS COPPER LODGE LIBRARY CREATED?

Our culture has a problem: some of the very best stories are being lost with each generation. Great stories help children learn virtues, build moral imagination, and shape character. Copper Lodge Library aims to preserve these stories and promote virtue by helping families build a library of high-quality books relevant to readers of every age.

3. HOW CAN I USE COPPER LODGE LIBRARY RESOURCES AT HOME AND IN COMMUNITY?

Classical Conversations is founded upon family and community, and Copper Lodge Library books are no different. These books ensure that children, parents, and CC communities are literally on the same page, in the same edition as one another. They can be read aloud or independently, discussed together, and used as the basis for writing assignments.

4. WHAT MAKES COPPER LODGE LIBRARY VERSIONS DIFFERENT FROM OTHER PUBLISHER'S VERSIONS?

Other editions of these stories are often poor quality, difficult to read, and even draw conclusions that do not align with a Christ-centered worldview. In contrast, CLL offers a collection of stories that have built community throughout history, presented with beautiful illustrations, easy-to-read footnotes, and insightful commentary that points each narrative back to a Christian worldview.

5. ARE THESE RESOURCES PHYSICAL OR DIGITAL?

All Copper Lodge Library books are physical printed books.

6. HOW LONG WILL IT TAKE STUDENTS TO USE THESE RESOURCES?

The Echoes, Rome, and Uncle Paul books are designed as read-alouds for 15–30 minutes a day. The Challenge books are designed to be read independently at the pace of about an hour a day. Students will work through the Echoes, Rome, and Uncle Paul series over the course of a year, while the other books are used for a few weeks each year.

7. CAN SIBLINGS SHARE THESE RESOURCES?

Yes! These books are meant to go in the family library.

8. ARE THESE RESOURCES CONSUMABLE?

No. These books are intended to be passed down from generation to generation. However, students can certainly underline text and take notes in the margins (and the high-quality paper prevents bleed-through).

9. DO FAMILIES NEED ANY ADDITIONAL SUPPLIES TO BE ABLE TO USE THESE RESOURCES?

No additional resources are needed. Helpful footnotes throughout the text define unfamiliar words for students and provide historical context.

10. WHO IS THE COPPER LODGE LIBRARY FOR?

This series is for all families to enjoy, even if they are not members of Classical Conversations. The following pages have more information on the new Copper Lodge releases and the audience or program level for which they're recommended.



COPPER LODGE LIBRARY

FREQUENTLY ASKED QUESTIONS BY TITLE

ARE THESE RESOURCES REQUIRED IN CLASSICAL CONVERSATIONS PROGRAMS?

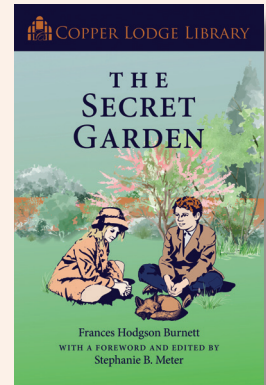
These resources are required in the Challenge programs.

WHAT IS *THE SECRET GARDEN*?

Rumors of a secret garden plant seeds of curiosity in the heart of disagreeable Mary Lenox. Then everything begins to change. The foreword delights in the story's themes of change and redemption.

WHO IS IT FOR?

This resource is meant for Challenge A students, but *The Secret Garden* is the kind of story grown-ups and children of all ages will enjoy.

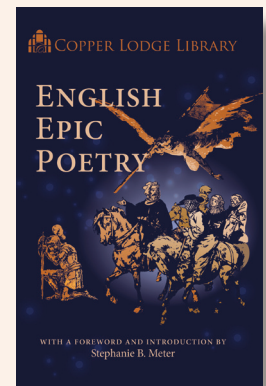


WHAT IS *ENGLISH EPIC POETRY*?

In *English Epic Poetry*, readers experience poems that have shaped Western culture for centuries: *Sir Gawain and the Green Knight*, *The Canterbury Tales*, and *Paradise Lost*. For each epic poem, the introduction presents historical context, important themes, and specific reading tips. Footnotes throughout explain unfamiliar vocabulary and allusions. In *Paradise Lost*, the traditional presentation is paired with Forde's "versification" layout, which enables readers to follow sentence structure and find subjects and verbs more easily.

WHO IS IT FOR?

Accessible and enjoyable for all ages, but tailored to meet the needs of Challenge II students.

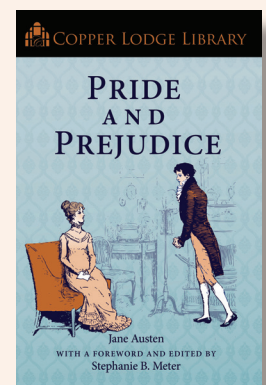


WHAT IS *PRIDE AND PREJUDICE*?

Jane Austen's *Pride and Prejudice* is a masterpiece of wit, irony, and social commentary. The foreword highlights the theme of seeming versus being and encourages readers to apply Austen's wisdom to their own lives. Footnotes help readers with vocabulary, and the Glossary of Card games with instructions for Whist are sure to entertain long after the book is finished.

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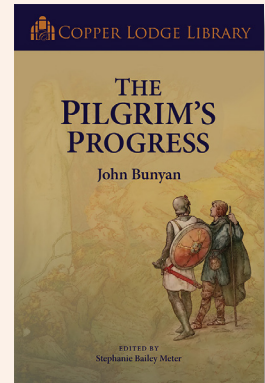


WHAT IS THE PILGRIM'S PROGRESS?

John Bunyan's *The Pilgrim's Progress* combines the experience of a Christ-follower with the classic hero's journey—complete with monsters and treacherous terrain. In the introduction, readers learn how Bunyan's life shaped the story. They also glean tips for annotating and “meet” some characters through memorable representations. Footnotes throughout make Bunyan's writing more approachable, and page headers help readers to track the story's progress.

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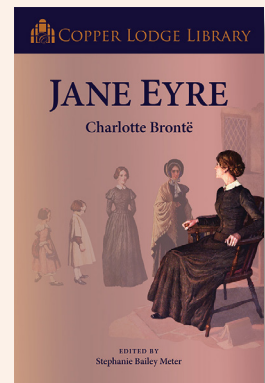


WHAT IS JANE EYRE?

In *Jane Eyre*, Charlotte Brontë skillfully pairs the mood and mystery of gothic literature with one of the most enduring heroines of all time. The foreword gives a “behind-the-scenes” glimpse into selecting the text while the introduction guides readers to keep the author's life in mind without losing sight of the text itself. Finally, the footnotes throughout ensure that Brontë's sophisticated vocabulary and allusions aren't a hurdle.

WHO IS IT FOR?

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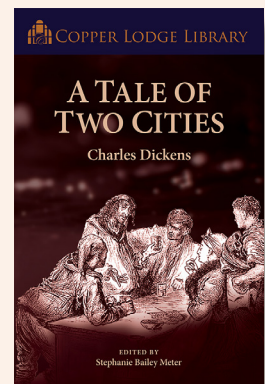


WHAT IS A TALE OF TWO CITIES?

With Charles Dickens' classic tale of redemption and mystery, students experience the rewards that come from careful reading! The introduction focuses on the historical context of the French Revolution that makes the story richer and provides opportunities to talk about the promises and pitfalls of politics. Footnotes enlighten the reader of Dickens' allusions and help with unfamiliar vocabulary.

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WHAT IS ALICE'S ADVENTURES IN WONDERLAND?

Fall down the rabbit hole in Lewis Carroll's classic example of literary nonsense! This version highlights the themes and mathematical riddles scattered throughout the story, bringing Wonderland to life with color illustrations.

WHO IS IT FOR?

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